



SILVER SAMBA

Routine - Long Side

	<u>Timing</u>	<u>Alignment</u>
Rhythm Bounce	1a2	
RF Stationery Walk	2a2	w/ Ladies UA Turn L
LF Stationery Samba Walk	3a2	
Foot Change #1 L - Inside turn	4a2	Closed to Right Shadow
Traveling Shadow Boto Fogo	5a2, 6a2	
Traveling Shadow Volta L	7a2, 8a2	
Circular Volta Left	1a2, 2a2	
Foot Change #4(Right Shadow to P.P). Ladies Outside turn	3a2	F LOD
Side Samba Walk	4a2	
Criss Cross Boto Fogo	5a2, 6a2	
*Rolling of the Arm	QQS,QQS (7a2, 8a2)	
Samba Walks L, R	1.2, 2.2	
*Rolling of the Arm) ending pos. #2	QQS,QQS (3.2,4.2)ending closed	
Reverse Turn	5a2, 6a2	
1-3 Reverse Basic	7a2	F LOD
Rhythm Bounce	8a2	
*Open Rocks	SQQ,SQQ,SQQ (1a2, 2a2, 3a2)	
1-3 Reverse Turn	4a2	
*Plait	SSQQS, SSQQS (5.2, 6.2, 7.2 8.2)	
4-6 Reverse turn	1a2	
1-3 Reverse turn	2a2	
*Back Rocks	SQQ,SQQ(3.2,4.2)	
4-6 Reverse Turn	5a2	F Wall New LOD
1-3 Promenade to CPP	6a2	F Wall New LOD
Side Samba Walk/Bounce	7a2, 8a2	F LOD
Criss Cross Volta to Right	1a2, 2a2	
Criss Cross Volta to Left	3a2, 4a2	
*Argentine Cross	QQS,QQS,QQS(5.2, 6.2, 7.2)	F New LOD
Whisk to Right Ladies UA Turn Left	8.2	
Whisk to the Left(ladies UA Right optional)	1a2 (End Double Hand Hold)	

Restart (Double Hand Hold starting with Right Stationery Walk)

Right Foot Stationery Walk	2a2
Left Foot Stationery Walk	3a2

* Steps with QQS or SQQ timing NO Bounce

*missing figure - Maypole

*Based on ISTD Syllabus