



PACIFIC BALLROOM DANCE

# SILVER CHA CHA

## Routine

1-5 Open Basic to CURL

4-6 Basic turning a  $\frac{1}{4}$  Left to Chasse

Syncopated New Yorker LSP & RSP

New Yorker LSP

Basic Ladies UA turn Right Man = 6-10 Basic

Cross Basic Left and Right with Guapacha Timing

Fan with Development (Lady steps outside partner)

Alemaná

Opening out to Reverse Top

Spiral

Aida to Side Break Man =  $\frac{1}{4}$  Left Lady =  $\frac{1}{4}$  Right

Forward Lock , G -Switch Turn Left, L - Switch turn Right

Side Chassé

Gent Cuban Break Left - Lady Switch turn L or Time Step

G Spot turn L or Time Step - Lady Cuban break Left

Split Cuban Breaks Left and Right (Feet Close at End)DHH

Chase turn (man's foot fake on (3) after  $\frac{1}{2}$  turn Right)

1-5 open basic

1-5 Natural top or 1 - 15

Rope Spin end closed facing L to R HH

Open Hip Twist to Open Facing Pos.

## **Resart**

Based on ISTD Syllabus

## Timing

23,4&1

23 4&1

2&3, 4&1

23, 4&1

23. 4&1

2&3 4&1, 2&3, 4&1 ( Closed or Dbl HH)

23 4&1, 23 4&1

23 4&1, 23 4&1

23 4&1, 23 4&1, 23 4&

1

23 4&1 ,(23= Side Break)

4&1, 23

4&1

G- 2&3 & 4&1, L- 23 4&1 Compact Chasse

G -23 4&1 Compact Chasse, L- 2&3&4&1

2&3, 4&1

2(3)4&123, 4&1 23, 4&1 2(3), 4&1

23 4&(1) step side and slightly back

23 4&(1) Lead Rope Spin)

23 4&1, (23) M = right foot back 4&1

23 4&1, 23 4&1 end closed facing