

C VID IMPACT TIMELINE



JAN 4

Studio Expansion Grand Opening:

Made possible through a capacity building grant, the extra studio space becomes essential during COVID-19 when studio capacity is limited.

READ MORE



FEB 29

Compeition Kickoff:

First time Competition Kickoff has been held in a theater venue, the Renton Ikea Performing Arts Center, with 2 performances.



MAR 10

Teams travel to compete at Nationals – first place in Preteen Latin, second place in Youth Latin, and second place in Junior Ballroom.



MAR 12

Nationals Shut Down:

Dancers sent home two days early. "When we said goodbye at the airport to our kids and our staff, we didn't know when we would see each other again." - Coach Beth Dolan

READ MORE



MAR 23

Virtual Classes & Teams

Begin Teaching and learning on Zoom appears to be a temporary solution at first but extends to the end of the season.

READ MORE



APRIL

First Free Adult Workshop

With the community quarantined and isolated, PBD reaches out by offering learning and date nights at home. Over 60 attend.



MAY 2

PBD Telethon & Relief Fund

\$38,700 raised – exceeding goal by 30%. The six hour Telethon is live on Facebook and YouTube bringing 1.5 K viewers.

READ MORE



JUNE 12

Free Virtual Concert - Mosaic

PBD presents 22 pieces, with choreography taught over zoom, filmed by students in their homes and edited by coaches. Over 2000 households tune in.

WATCH HERE



JUNE

Auditions Postponed

Lockdown continues and closing socials happen virtually. Virtual workshops held with guest instructors including Charity Anderson.

CSSVID IMPACT STATS

\$38,700 RAISED FOR THE RELIEF FUND

2000+ VIRTUAL CONCERT VIEWS

9% DROP
IN ENROLLMENT
REGISTRATION
LOSS

52% LOSS
IN TICKET SALES

\$3200 EXTRA COVID-RELATED EXPENSES

20 VS 42
DANCING
CLASSROOMS

(20 CLASSROOMS VS THE REGULAR 42)

NEW PR GRAMS



······ DC ACADEMY

FREE ······· WORKSHOPS

6 for Adults & 4 for Youth During the Pandemic Over 500 Dancers Reached



PE PLE SERVED



[] Tull-Time
Staff

16
Part-Time
Staff

06
Board
Members



DIAMOND

Anonymous
4Culture
ArtsWA
Washington State Arts
Comission
The Boeing Company
Harvest Foundation
Suzanne Hittman
The Migliore Family
The Peery Family Fund
Robert Pretlow
School's Out Washington
Dave Wilkinson
The Woolf Family

PLATINUM

Anonymous The City of Auburn **Bold Hat Productions** The Brettler Family **Foundation Shane Conway--Financial** Consultant **Edmonds Auto Body** The FamiLEE **Matthew & Heather** Longhurst Colleen Longhurst **David Longhurst Global Regulatory Writing** & Consulting Inc Mitchell Parker's Family Maple Valley Vision Clinic **Ricks Family Fund** Compass Plumbing dba **Rocket Rooter** The Udd Family Fund Carol Valdrighi **Sharon Wolf**

GOLD

Anonymous
The Donna AckermanPerrault Memorial
Defranco Insurance, Inc.
Dr. Mary Hoagland-Scher
Amberlyn Jones
Curtis & Amy Leonard
Talitha Leonard
Brent & Katie Mecham
Maria Muzzin
The Remer Family
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CLICK HERE FOR A FULL LIST OF DONORS



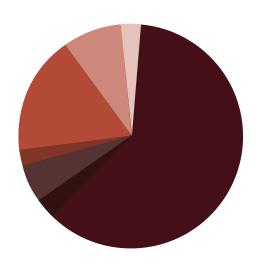
JAXON PHILLIPS

Dancing on Scholarship at BRIGHAM YOUNG UNIVERSITY

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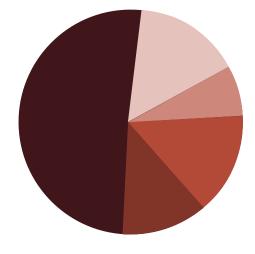
"I am so grateful to everyone at Pacific Ballroom Dance who helped me grow and become more than I thought I ever could be. I started as this immature middle schooler with an intense disregard of respect and appreciation for others around me. Now I have a deep understanding of how others care about me. Something in me changed. I learned the importance of hard work and to enjoy my dancing and to help others enjoy my dancing. I learned sacrifice. I learned patience. Thank you, Pacific Ballroom Dance, for helping me discover who I am."

爱UR FINANCIALS



REVENUE = \$770,762

- YOUTH PROGRAMS 62%
- FOUNDATIONS 16%
- INDIVIDUALS 8%
- ADULT PROGRAMS 5%
- OTHER 4%
- GOVERNMENT GRANTS 3%
- CORPORATIONS 2%



EXPENSES = \$747,670

- PERFORMING COMPANY 49%
- DANCING CLASSROOMS 16%
- YOUTH ACADEMY 14%
- MANAGEMENT & GENERAL 13%
- ADULT ACADEMY 8%



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