



SILVER SAMBA

<u>Routine - Long Side</u>	<u>Timing</u>	<u>Alignment</u>
Rhythm Bounce	1a2	
RF Stationery Walk	2a2	w/ Ladies UA Turn L
LF Stationery Samba Walk	3a2	
Foot Change #1 L - Inside turn	4a2	Closed to Right Shadow
Traveling Shadow Boto Fogo	5a2, 6a2	
Traveling Shadow Volta L	7a2, 8a2	
Circular Volta Left	1a2, 2a2	
Foot Change #4(Right Shadow to P.P). Ladies Outside turn	3a2	F LOD
Side Samba Walk	4a2	
Criss Cross Boto Fogo	5a2, 6a2	
Rolling of the Arm	QQS,QQS (7a2, 8a2)	
Samba Walks L, R	1.2, 2.2	
Rolling of the Arm) ending pos. #2	QQS,QQS (3.2,4.2)ending closed	
Reverse Turn	5a2, 6a2	
1-3 Reverse Basic	7a2	F LOD
Rhythm Bounce	8a2	
Open Rocks	SQQ,SQQ,SQQ (1a2, 2a2, 3a2)	
1-3 Reverse Turn	4a2	
Plait	SSQQS, SSQQS (5.2, 6.2, 7.2 8.2)	
4-6 Reverse turn	1a2	
1-3 Reverse turn	2a2	
Back Rocks	SQQ,SQQ(3.2,4.2)	
4-6 Reverse Turn	5a2	F Wall New LOD
1-3 Promenade to CPP	6a2	F Wall New LOD
Side Samba Walk/Bounce	7a2, 8a2	F LOD
Criss Cross Volta to Right	1a2, 2a2	
Criss Cross Volta to Left	3a2, 4a2	
Argentine Cross	QQS,QQS,QQS(5.2, 6.2, 7.2)	F New LOD
Whisk to Right Ladies UA Turn Left	8.2	
Whisk to the Left(ladies UA Right optional)	1a2 (end Double Hand Hold)	

Restart (Double Hand Hold starting with Right Stationery walk)

* Steps with QQS or SQQ timing NO Bounce

*missing figure - Maypole

*Based on ISTD Syllabus



PACIFIC BALLROOM DANCE

SILVER CHA CHA

Routine

Curl or Open Hip Twist

Syncopated New Yorker LSP & RSP

New Yorker LSP

Basic Ladies UA turn Right

Cross Basic Left and Right with Guapacha Timing

Fan with Development

Alemana

Opening out to Reverse Top

Spiral

Aida

Switch and UA turn for lady Right

Gent Cuban Break Left - Lady Spot turn

G Spot turn R Lady Cuban break Left

Split Cuban Breaks Left and Right

Chase turn (man's foot fake)

1-5 open basic

1-5 Natural top

Rope Spin end closed

Spiral or Closed Hip twist to CPP

Timing

23 4&1, 23 4&1

2&3, 4&1

23, 4&1

23. 4&1

2&3 4&1, 2&3, 4&1

23 4&1, 23 4&1

23 4&1, 23 4&1

23 4&1, 23 4&

1

23 4&1

23 4&1, 23 4&1

G- 2&3&4&1, L- 23 4&1

G -23 4&1, L- 2&3&4&1

2&3, 4&1

4 X 23 4&1

23 4&1

23 4&1

23 4&1, 23 4&1

23 4&1, 23 4&1

Resart

*Based on ISTD Syllabus



SILVER PASO DOBLE

<u>Routine</u>	<u>Timing</u>	<u>Alignment</u>
Sur Place	1-4	FW
Promenade Link	5678	FW
Twist Turn	1-8	F W end F LOD
Coup De Pique (steps 1-4)	1-4	F LOD
Sur Place	5678	F LOD
Left Foot Variation	1234 & 5678	F LOD end F LOD
Fallaway Reverse Turn {slip action}	1-8	F LOD end F LOD
Ecart - Fallaway Whisk{slip action}	1-4	B Wall end B DW
Promenade Link	56	F Center
Sur Place	78	F Center
Coup De Pique	123456 & 78	F Center
Open Telemark{ with appel}	1-4	F DC end DW
Spanish Line in Inverted CPP	5678	F LOD end Ag LOD
Flamenco Tap{Method 1}	12&34	F Ag LOD
Spanish Line in Inverted PP	5678	F Ag LOD end LOD
Flamenco Tap{Method 1}	12&34	F LOD
Promenade Close	56	F W
Sur Place		F W
<u>Short Side</u>		
La Passe	1-16	New LOD
Banderillas	1-16	Backing LOD
Deplacement w/Chassé Right	1-8	F W
Promenade	1-8	F new LOD

Restart

*Based on ISTD Syllabus



SILVER RUMBA

Routine

Curl or Open Hip Twist

Reverse Top

Opening out from Reverse top

Alemana

Opening Outs

Spiral

Aida With Cuban Rock and Spot turn ending

New Yorker LSP

Cuban Break to the Right

Hand to Hand RSP, LSP

Ladies UA turn to Left

1-6 Natural Top

4-6 Hockey Stick

Alemana from Open Facing Position

Opening outs to Right and Left
(Spiral action at end of figure)

Rope Spin ended Towards Man's Right Side Closed Pos

Closed Hip Twist To CPP overturn to next figure ½)

Hand to Hand RSP

Forward Walks RSP (ending 1/4 turn side to face partner)

Cuban Rock Right

Ladies UA Turn Left

Fan(development)

Hockey Stick

Open Hip Twist to (Open Facing Position)

Timing

2341

2341, 2341

2341

2341, 2341

2341, 2341

2341

2341, 2341, 2341

2341

2341

2341, 2341

2341

2341, 2341

2341

2341, 2341

2341, 2341

2341, 2341

2341, 2341

2341

2341, 2341

2341

2341

2341

2341, 2341

2341,2341

Restart

*Based on ISTD Syllabus



SILVER JIVE

Routine

Fallaway Throwaway

Change of places (L To R end double - HH)

Windmill

Rolling of the arm (R to R - HH)

Rolling of the arm (R to R - HH)

Miami Special

Hip Bump

American Spin (L to R - HH)

1-5 Link

Double Whip

Mooch

Walks

Change of place R to L

Change of place L to R end CPP

Simple Spin

Change of Hands behind back

Stop and Go x 2

Link

Reverse Whip

Fallaway Throwaway

Change of Places L to R

Spanish Arms (Double HH) w/double spin

Change of Hands behind back

Link

Restart

*Based on ISTD Syllabus

Timing

QQ QaQ, QaQ

QQ, QaQ, QaQ

QQ, QaQ, QaQ

QQ, QaQ , QQ QaQ

QQ, QaQ , QQ QaQ

QQ, QaQ, QaQ

QQ, QaQ , QaQ

QQ, QaQ , QaQ

QQ, QaQ ,

QQ, QaQ, QQ, QaQ

QQ, QQQQ, QQ, QaQ

QQ, QQQQ, QQ, QaQ

QQ, QaQ, QaQ, QQQQQ

QQ, QaQ , QaQ

QQ, QaQ , QaQ

QQ, QaQ , QaQ

QQ, QaQ , QaQ

QQ, QaQ , QQ QaQ

QQ, QaQ , QQ QaQ

QQ, QaQ , QaQ

QQ, QaQ , QQ QaQ

QQ, QaQ , QaQ

QQ, QaQ , QaQ

QQ, QaQ, QaQ

QQ, QaQ, QaQ

QQ, QaQ, QaQ