



# BRONZE 2 SAMBA

## Long Side

Hold - Man's Right foot free

Whisk Right - Ladies Inside Turn

Left Walk

Side Samba Walk

Criss Cross Boto Fogo

Criss Cross traveling Volta (L)

Criss Cross traveling Volta (R)

Criss Cross Boto Fogo

LF Stationery Walk Ladies U/A turn

Corta Jaca

1-3 Reverse Basic

Closed Rocks

1-3 Closed Rocks

Reverse Turn

Reverse Turn (underturned facing wall)

Left Whisk

Right Whisk - Ladies inside turn

Solo spot volta Left

Right Stationery Walk

Left foot stationery Walk

Foot change #1 (Right Shadow to Closed Pos.)

(Lady spot Volta Left)

Bounce

Shadow Boto Fogo

## **Short Side**

Shadow Volta to the Left

Shadow Volta to the Right

Shadow Boto Fogos

Foot change - #2 (Right Shadow to Closed Postion)

(Lady's Spot Volta right )

Reapeat - Whisk to Right

## Timing

1a2

2a2

3a2

4a2

5a2, 6a2

7a2, 8a2

1a2, 2a2

3a2, 4a2

5a2

6.2 7a2,(SQQQQQQ)

8a2

1a2, 2a2,(SQQ,SQQ)

3a2 (SQQ)

4a2, 5a2

6a2, 7a2

8a2

1a2

2a2

3a2

4a2

5a2

6a2

7a2, 8a2

1a2, 2a2

3a2, 4a2

5a2, 6a2, 7a2, 8a2

1a2

2a2



# BRONZE 2 CHA CHA

## **Routine**

1-5 Open Basic

Natural Top 1-6 or 1-15(23,4&1 x 3)

Closed Hip Twist ( end in Fan Position)

Hockey Stick

1.2 Open Basic

Three Cha Cha Chas Backward

6-10 Fan

Alemaná

Ladies UA Left

Three Cha Cha Chas RSP

New Yorker RSP

Man's Switch turn Right - Ladies Time Step RF  
(Cuban Cross)

Man's Time Step RF - Ladies Switch turn R  
(Cuban Cross)

New Yorker RSP

New Yorker LSP

Three Cha Cha Chas LSP

Shoulder to Shoulder Left to Right side

Hand to Hand RSP - Alternate Hold

Switch Turn Man's L - Ladies R

## Timing

23,4&1

23,4&1

23,4&1,23,4&1

23,4&1,23,4&1

23,4&1,23,4&1 23,4&1

4&1,2&3,4&1

23,4&1

23,4&1 23 4&1

23

4&1,2&3 4&1

23,4&1

23 4&1 23 4&1

23 4&1 23 4&1

23, 4&1

23, 4&1

4&1,2&3,4&1

23 4&1,23 4&1

23, 4&1

23, 4&1

## **Restart**

\*Based on ISTD Syllabus



# BRONZE 2 PASO DOBLE

<u>Long - Side</u>	<u>Timing</u>	<u>Alignment</u>
Sur Place	1234	Facing W
1-4 Open Telemark(Slip Appel)	5678	P W
Huit	1-8	F W
Promenade to Counter PP	1-8	DC ag LOD
Grand Circle	1-8	F LOD
Seperation	1-8	F LOD
Seperation to Caping Walk	1-16	E Facing Wall
Sixteen	1-16	F W, E F Center
Open Telemark(Slip Appel)	1 - 8	F C , E F Wall
Promenade	1-8	F W, F C
Seperation to Fallaway Ending to Seperation	1-16	F C , F Wall
<b><u>Short Side</u></b>		
Ecart(Whisk) to Promenade Close	1-4, 5678	F Wall new LOD
Chasse Left CPP No Elevation	1-4	F Wall New LOD
Sur Place	5-8	F Wall New LOD
Promenade	1-8	F Center
Drag	1-4	F Center
Chasse to the Right with Elevation	5-8	F Wall New LOD

## **Restart**



PACIFIC BALLROOM DANCE

# BRONZE 2 RUMBA

<b><u>Routine</u></b>	<b><u>TIMING</u></b>
1-3 Open Basic movement	2341
Natural Top	2341, 2341, 2341
Opening Outs Right and Left	2341, 2341
Closed Hip Twist	2341, 2341
Hockey Stick	2341, 2341
1-3 Open Basic	2341
Cuban Rock Fwd	2341
1-3 Open Basic	2341
Alemana to Side position	2341
New Yorker To LSP	2341
Gent Spot Turn Left / Lady (R)	2341
Hand to Hand RSP, LSP, RSP	2341, 2341, 2341
Forward Walks RSP ending to Side	2341, 2341
Side Step Left starting with RF	2341
Cucarachas Left and Right	2341, 2341
Fan	2341, 2341
Alemana	2341, 2341
Closed Hip Twist to open facing Pos.	2341, 2341
1-3 Basic	2341
Back Walks (last step side left turning (R)	2341 2341

## **Restart**

\*Based on ISTD Syllabus



# BRONZE 2 JIVE

## Routine

Fallaway Rock

Fallaway Throwaway

Change of place Left to Right

Hand Change behind Back

American Spin R to R Hand Hold

1-5 Link

Whip

Mooch

Walks

3-8 Change of places Right to Left end (R to R HH)

Change of places Left to Right end ( R to R HH)

American Spin (R To R HH)

Stop and Go x 2

Change of Hands Behind Back

Hip Bump x 2 ( L to R HH)

Change of Places Left to Right

1-5 Link turning Right

Double Whip

## **Restart**

## TIMING

QQ, QaQ ,QaQ

QQ, QaQ, QaQ

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ

QQ, QaQ

QQ, QaQ

QQ, QQQQ QQ QaQ QQ  
QQQQ QQ, QaQ

QQ, QaQ, QaQ QQQQ

QaQ ,QaQ

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ

QQ, QaQ QQ QaQ  
QQ QaQ QQ QaQ

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ, QQ  
QaQ , QaQ

QQ, QaQ QaQ

QQ, QaQ

QQ, QQ QaQ