



BRONZE 1 SAMBA

Routine -Long Side

Hold Man's left foot free

Bounce

Reverse Turn

1-3 Reverse Basic

Foot change #1 (ladies L turn to - Shadow)

Shadow Boto Fogo

Shadow traveling Volta - Left

Shadow traveling Volta - Right

Shadow Boto Fogo

Foot change #4 (ladies R turn - Shadow to PP)

Side Samba Walk

Criss Cross Boto Fogo

Criss Cross Volta - Right

Criss Cross Volta - Left

Timing

1a2

2a2

3a2. 4a2

5a2

6a2

7a2, 8a2

1a2, 2a2

3a2, 4a2

5a2, 6a2

7a2

8a2

1a2, 2a2

3a2, 4a2

5a2, 6a2

Into Short Side

Whisk left w/ ladies UA turn (R)

Whisk right

Walks L, R, L

Side Samba Walk - ¼ turn (R) to face partner

Left foot Stationery Samba walk

Right foot Stationery Samba walk

Spot Volta Left -1 meas

Spot Volta Right -1 meas

Reverse Basic movement

7a2

8a2

1a2, 2a2, 3a2

4a2

5a2

6a2

7a2,

8a2

1a2, 2a2

This should be turned to face New LOD

Restart Reverse Turn

3a2, 4a2



PACIFIC BALLROOM DANCE

BRONZE 1 CHA CHA

Routine

Timing

1.2 Open Basic	23
Three Cha Cha Cha's BKWD (L to R HH)	4&1,2&3,4&1
6-10 Fan Partner in line closed or R to L HH only	23 4&1
Hockey Stick (Man's Side action 4&1)	23, 4&1, 23, 4&1
1-5 Open Basic	23, 4&1
Natural Top (1-15) or (1-5)	23, 4&1
Natural Opening Out Movement	23, 4&1
6-10 Fan (closed pos partner in-line only)	23, 4&1
Alemana(Man's Side action 4&1)	23, 4&1
New Yorker LSP & RSP	23, 4&1 23, 4&1
Spot turn to the Right	23, 4&1
Three Cha Cha Cha's FWD(Double Hand Hold)	23, 4&1,2&3,4&1
1-5 Open Basic	23, 4&1
6-10 Basic with Ladies UA Turn (R)	23, 4&1
(M)Time Step L, Ladies Switch turn L	23, 4&1
(M) Swicth turn L, Ladies Time Step L	23, 4&1

Repeat



BRONZE 1 PASO DOBLE

<u>Long Side</u>	<u>Timing</u>	<u>Alignment</u>
Appel	(1)	F LOD
Sur Place	2345678	F LOD
Basic Movement (Forward)	1234	F LOD
Chasse curving Right 1/4 turn CPP position	5678	F LOD
Drag	1234	FW
Promenade Link	5)678	FW
Displacement include Attack	(1)234	F W end F LOD
Sur Place	5678	F LOD
Separation w/Appel	(1)-8	F LOD
Separation w/Appel w/Lady's Caping Walks	(1)-16	F LOD
Chasse Left w/Appel curving Right CPP	(1)-4	F W
Promenade Link	5-8	F W
Promenade w/Appel	(1)2345678	F W, E FC
Ecart to Adjust to LOD	(1)234	E F LOD
Promenade Close with a chasse Right	5678	F LOD
Repeat		



PACIFIC BALLROOM DANCE

BRONZE 1 RUMBA

TIMING

Basic to Fan	2341, 2341
Alemana (both end with step to side facing partner)	2341, 2341
Hand to Hand Right & Left side Position	2341, 2341
Hand to Hand Right side Position	2341
Forward Walks in Right side Position (ending turning to face partner)	2341, 2341
Lady's underarm turn Right	2341
Opening Out Movement to left and Right	2341, 2341
Natural Opening out Movement	2341
4-6 Fan	2341
Hockey Stick	2341, 2341
1-3 Open Basic/Fwd Rock/ 1-3 Open Basic	2341, 2341, 2341
Back Walks	2341, 2341
Natural Top	2341, 2341, 2341
Closed Hip Twist	2341, 2341
Alemana (stepping side)	2341, 2341
New Yorker LSP	2341
Shoulder to Shoulder RSP	2341
Shoulder to Shoulder LSP	2341
Spot Turn to Left	2341

*Repeat From Beginning



PACIFIC BALLROOM DANCE

BRONZE 1 JIVE

Long Side

Link

Fallaway Rock

Change of place Right to Left

Change of place Left to Right

Hand Change behind Back

Stop and Go x 2

American Spin L to R Hand Hold

American Spin R to R Hand Hold

Hip Bump x 2 (L to R HH)

Change of Places Left to Right

1-5 Link turning Right

Whip

Walks

3-8 Change of places Right to Left

Change of places left to Right

Link

Repeat

Timing

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ

QQ, QaQ QQ QaQ QQ QaQ QQ QaQ

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ, QQ, QaQ ,QaQ

QQ, QaQ QaQ

QQ, QaQ

QQ, QaQ

QQ, QaQ ,QaQ, QQQQ

QaQ ,QaQ

QQ, QaQ ,QaQ

QQ, QaQ ,QaQ