

## Silver 1 - Samba

### Long Side

### Timing

### Alignment

Hold	1a2	F LOD
Rhythm Bounce or RF Stationery Walk	2a2	w/ Ladies UA Turn L
LF Stationery Samba Walk	3a2	
Foot Change #1	4a2	Closed to Right Shadow
Travelling Shadow Boto Fogo	5a2, 6a2	
Travelling Shadow Volta Left	7a2, 8a2	
Circular Volta Left	1a2, 2a2	
Foot Change #4	3a2	F LOD
Right Shadow to P.P.		
Side Samba Walk	4a2	
Criss Cross Boto Fogo	5a2, 6a2	
LF Stationery Walk - L UA (R)	7a2	
RF Samba Walk	8a2	
Rolling of the Arm	QQS,QQS (1a2, 2a2)	
Samba Walks L, R	3a2, 4a2	
Rolling of the Arm	QQS,QQS (5a,6a2 ending position 2)	
Reverse Turn	7a2, 8a2	
1-3 Reverse Basic	1a2	F LOD
Open Rocks	SQQ, SQQ,SQQ (2a2, 3a2, 4a2)	
1-3 Reverse Turn	5a2	
Back Rocks	SQQ, SQQ,SQQ (6a2, 7a2 8a2)	B LOD
Plait	SSQQS, SSQQS (1a2, 2a2, 3a2 4a2)	
4-6 Natural Basic Mov	5a2	F LOD
4-6 Reverse Natural Basic	6a2	
1-3 Promenade to CPP	7a2	F Wall New LOD
Side Samba Walk/Bounce	8a2	F LOD
Criss Cross Volta to Right	1a2, 2a2	
Criss Cross Volta to Left	3a2, 4a2	
Maypole Left	5a2, 6a2	F New LOD
Spot Volta (R)	7a2, 8a2	
Reverse Basic or Whisks      L/R	1a2, 2a2(If Revers Basic Face LOD, if Whisks turn second Whisk to New LOD Long side)	

Restart Side New Side or Repeat Same Side

\* Steps with QQS or SQQ timing NO Bounce