



Silver 4 - Samba

<u>Long Side</u>	<u>Timing</u>	<u>Alignment</u>
Hold	1a2	F Wall
Samba Bounce or(R Whisk)	2a2	
Argentine Crosses	QQS,QQS (3a2,4a2)	End FLOD
LF Stationery	5a2 Walk W/L UA (R) optional	
Open Rocks	SQQ,SQQ,SQQ(6a2,7a2,8a2)	
Reverse Turn	1a2, 2a2	
1-3 Reverse Turn	3a2	End BLOD
Back Rocks	4a2, 5a2, 6a2	
Plait	SSQQS,(,7a2,8a2)	
4-6 Reverse Turn	1a2	Facing LOD
1-3 Reverse Basic	2a2	
Foot change #1	3a2	
Bounce	4a2	
Shadow Travelling Boto Fogos	5a2, 6a2	
Shadow Travelling Volta to the Right	7a2, 8a2	Curving DC
Shadow Travelling Volta to the Left	1a2, 2a2	Curving DW
Shadow Traveling Boto Fogo	3a2, 4a2	Facing LOD
Foot Change #4	5a2	
Side Samba Walk	6a2	
Criss Cross Boto Fogo	7a2, 8a2	Facing LOD
<u>Short Side</u>		
LF Stationery Walk L UA (R)	1a2	Facing New LOD
Right Samba Walk	2a2	
Rolling off arm	3a2, 4a2	
Samba Walks	5a2, 6a2	
Rolling off arm	7a2, 8a2	
Whisk L ¼(R) to face lady	1a2	
Whisk R with L UA (L)	2a2	Facing Wall
Samba Walk	3a2	
Side Samba Walk	4a2	Facing LOD
Criss Cross Volta Right	5a2, 6a2	
Maypole to Right	7a2, 8a2	
Whisk L&R Or Sationery L &R	1a2, 2a2	Facing Wall

Restart Argentine Crosses or Add Side 2