



Silver 1 - Samba

| Long Side | Timing | Alignment |
|-------------------------------------|--|------------------|
| Hold Rhythm Bounce | 1a2 | F Wall |
| RF Whisk w/ Ladies UA Turn L | 2a2 | |
| LF Samba Walk | 3a2 | |
| Side Samba Walk | 4a2 | |
| Criss Cross Boto Fogo | 5a2, 6a2 | |
| Foot change #3 PP to Shadow | 7a2, | |
| Rhythm Bounce | 8a2 | |
| Shadow Boto Fogo | 1a2, 2a2 | |
| Shadow Volta Right | 3a2, 4a2 (man facing center) | |
| Shadow Volta Left | 5a2, 6a2 (man facing wall) | |
| Circular Volta Left | 7a2, 8a2 (turning left) | |
| Foot Change #4 Right Shadow to P.P. | 1a2 2a2 Bounce | |
| Right foot Walk & Left foot Walk | 3a2, 4a2 | FLOD |
| Rolling of the Arm | QQS,QQS (5a2, 6a2) | |
| Samba Walks L, R | 7a2, 8a2 | |
| Rolling of the Arm | QQS,QQS (1a,2 2a2 ending position 2) | |
| Reverse Turn | 3a2, | F LOD |
| Back Rocks | SQQ, SQQ,SQQ (4a2, 5a2) | B LOD |
| Plait | SSQQS, SSQQS (1a2, 2a2, 3a2 4a2) | |
| 4-6 Natural Basic Mov | 5a2 | F LOD |
| 4-6 Reverse Natural Basic | 6a2 | |
| 1-3 Promenade to CPP | 7a2 | F Wall New LOD |
| Side Samba Walk/Bounce | 8a2 | F LOD |
| Criss Cross Volta to Right | 1a2, 2a2 | |
| Criss Cross Volta to Left | 3a2, 4a2 | |
| Maypole Left | 5a2, 6a2 | F New LOD |
| Spot Volta (R) | 7a2, 8a2 | |
| Reverse Basic or Whisks L/R | 1a2, 2a2(If Revers Basic Face LOD, if Whisks turn second Whisk to New LOD Long side) | |

Restart Side New Side or Repeat Same Side

* Steps with QQS or SQQ timing NO Bounce