



Gold Paso Doble

Routine	Count	Alignment
1-5 promenade	1234	F wall
Chasse Cape	1234, &5678 &1234, &5678,	B DW P DC
Spanish line Inv PP (Press Line)	1234 part of chasse cape	P DC
Flamenco Tap Method 1	12&34	F Lod
Spanish line Inv CPP	1234	F Ag Lod
Flamenco Tap Method 2	1&2&34	" "
Spanish Line Inv PP	1234	F Lod
Closing Method 3 Ladies Spin	12&34	Facing Center
Fallaway Reverse Turn	1-8	F Center end Wall
Traveling Spins from PP L 3 spins end PP	1-8	F Wall
Grand Circle	1-8	F Wall
Twists	1-15	F new Lod
Short Side		
Left Foot Variation	1234&5&678	P Lod
Displacement to include(attack) with Chasse Right curving Left	1234, 5678	F Lod E new Lod
Long Side		
Traveling Spins from PP to CPP	1-12	End DC
Open Telemark to Promenade Close	1234, 5678	End Wall
Fregolina	1-28	FW. E FC
Coup de Pique	123456&78	F C
Ecart(Whisk) w P Close 1/4 L	1234	F ag Lod
Syncopated Separation	1234, 5678, &1&2, 3&4, 5678	B Lod
with syncopated close or Drag	12&34, or 1234	FW

* Drag - added if needed to restart and adjust alignment 1234 rise to restart