



Gold 2 - Samba

Long Side

Timing

Hold	1a2
LF Stationery Walk	2a2
Foot Change #1 Closed to Right Shadow	3a2
Cruzado walks and Locks	4.2, 5a2, 6.2, 7a2
Foot Change 2 Shadow to Closed Facing DW	8.2
Natural Roll	1.2,2.2,3.2,4.2 (SQQ x4)
Prom/counter P. Runs	5.2,6.2,7.2(QQS,QQS,QQS)
M LF Stationery – L Three Step Turn	8.2 (QQS)
Samba Locks	1.2, 2.2,3.2,4.2
Criss Cross Boto Fogo	5a2,6a2
Criss Cross Volta	7a2, 8a2
Rolling off the arm ending #2	1.2, 2.2
1-3 Reverse turn	3.2
Rhythm Bounce	4.2
Plait	5.2, 6.2, 7.2 8.2
Reverse Roll	1.2, 2.2, 3.2
1-3 Boto Fogo to PP	4a2
P.P. position to Right contra position	5a2
Rhythm Bounce	6a2
Right Contra Boto Fogo	7a2
Left Contra Boto Fogo	8a2
Round about to the Right	1a2a2a2
Left Contra Boto Fogo	3a2
Right Contra pos. to Open CPP- Foot Change #7	4a2,5a2
M -2 Stationery Samba walks ending DC	
L – Criss Cross Volta behind man's back	
Criss Cross Boto Fogos	6a2,7a2,8a2
Spot Volta Left	a1a2
Left Foot Stationery Walk	2a2
Closed to Right Shadow #1	3a2

Repeat