



Gold 1 - Samba

Long Side

Timing

Hold	1a2
LF Stationery Walk	2a2
Whisk R L UA (L)	3a2
Spot Turn (L)	4a2
Prom/counter P. Runs	5.2,6.2,7.2(QQS,QQS,QQS)
M LF Stationery - L Three Step Turn	8.2 (QQS)
Samba Locks	1.2, 2.2,3.2,4.2
Criss Cross Boto Fogo	5a2,6a2
Criss Cross Volta	7a2, 8a2
Rolling off the arm	1a2, 2a2
2 walks	3a2, 4a2
Rolling off the arm foot change #8	5a2, 6a2
Cruzado walks	7.2, 8.2
RF Drop Volta	a1a2, a2a2
Criss Cross Boto Fogo	3a2, 4a2
Cruzado walks and Locks	5.2, 6a2, 7.2, 8a2
Foot Change #4 right shadow to PP	1a2,
Side Samba Walk	2a2
Criss Cross Boto Fogo	3a2, 4a2, 5a2
Maypole (R)	6a2, 7a2 8a2
Rhythm Bounce or continue Volta	8a2
Reverse Roll	1a2,2a2,3a2,4a2, 5a2
Plait	6.2, 7a2
4-6 Natural Roll	8a2,
Natural Roll	1a2 ,2a2 3a2 ,4a2
Open Rocks	5.2, 6.2 7.2
Revere turn to Wall	8a2,1a2.
1-3 PP to CPP	2a2
Foot Change #5 (PP to Right Contra Pos)	3a2
Round about R closed Pos	4a2 5a2
LF Contra Boto Fogo/Bounce L to R HH	6a2
Foot Change #7	7.2, 8.2
- M stationery Walks to face DC	
Criss Cross Boto Fogos	1a2, 2a2
Criss Cross Volta Travelling R	3a2, 4a2
Rhythm Bounce	1a2

Repeat